

The Scale of Marks is as follows:

- | | |
|-----------------|------------------|
| 10. Excellent | 4. Insufficient |
| 9. Very Good | 3. Fairly Bad |
| 8. Good | 2. Bad |
| 7. Fairly Good | 1. Very Bad |
| 6. Satisfactory | 0. Not Performed |
| 5. Sufficient | |

**THE PONY CLUB
INTERMEDIATE PC100 DRESSAGE
TEST 2026
(20m x 40m Arena)**

PENALTIES
Wrong Course

- | | |
|----------|-------------|
| 1st time | 2 points |
| 2nd time | 4 points |
| 3rd time | 8 points |
| 4th time | Elimination |

DATE VENUE

NO RIDER BRANCH/CENTRE

HORSE JUDGE

<i>The Test</i>	<i>Directives</i>	<i>Max. Marks</i>	<i>Marks Awarded</i>	<i>Judge's Comments</i>
1. A C	Enter in working trot and proceed down the centre line without halting. Track left.	10		
2. E	Circle left 15m	10		
3. EX	Half 10m circle left to X. Over X walk 2-5 steps.	10		
4. XB	Half 10m circle right in sitting trot.	10		
5. B	Circle right 15m may be rising.	10		
6. BX	Half 10m circle right to X over X walk 2-5 steps.	10		
7. XE	Half 10m circle left in sitting trot.	10		
8. Btwn E&K KAF	Transition to working canter left. Working canter.	10		
9. FBM	Show some medium canter strides.	10		
10. MC	Working canter.	10		
11. C Over X X	Half circle left 20m in diameter to X. Change of leg through trot. Half circle right 20m in diameter to A.	10		
12. AK KEH	Working canter right. Show some medium canter strides.	10		
13. HC	Working canter.	10		
14. C Over X X	Half circle right 20m in diameter to X. Change of leg through trot. Half circle left 20m in diameter to A.	10		
15. AF FBM C	Working canter. One loop 5m in from the track. Working trot.	10		
16. HXF F	Show some medium trot strides. Working trot.	10		
17. A DM M	Down centre line. Show some medium trot strides. Working trot.	10		
18. C	Medium walk.	10		
19. HBF	Free walk on a long rein.	10 x 2		
20. FAK	Medium walk.	10		
21. KX X	Working Trot. Down centre line	10		
22. G	Halt. Immobility. Salute.	10		

Leave the arena at free walk on a long rein at a convenient place.

PTO

23.	Paces	Freedom and regularity.	10	
24.	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	10 x 2	
25.	Harmony and fluency	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	10 x 2	
26.	Rider position and effectiveness	Correctness and effect of the aids.	10 x 2	
			300	

Total penalty points to deduct

Total marks to count

Judge's Signature

Approx. time 5 1/2 minutes.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

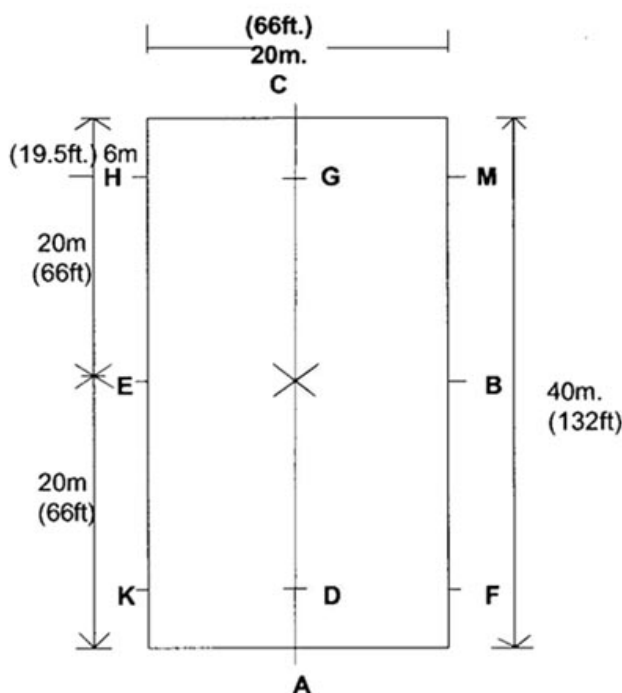
1st Error 2 marks
 2nd Error..... 4 marks
 3rd Error 8 marks
 4th Error Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at Intermediate PC100 Area Competitions and Championships (including Spring Festival Qualifiers and Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.

DIAGRAM OF ARENA



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
 The G, X and D Letters are not marked on the Arena.