

The Scale of Marks is as follows:

- | | |
|-----------------|------------------|
| 10. Excellent | 4. Insufficient |
| 9. Very Good | 3. Fairly Bad |
| 8. Good | 2. Bad |
| 7. Fairly Good | 1. Very Bad |
| 6. Satisfactory | 0. Not Performed |
| 5. Sufficient | |

**THE PONY CLUB
NOVICE PC90 DRESSAGE
TEST 2026
(20m x 40m Arena)**

PENALTIES

Wrong Course

- | | |
|----------|-------------|
| 1st time | 2 points |
| 2nd time | 4 points |
| 3rd time | 8 points |
| 4th time | Elimination |

DATE VENUE

NO RIDER BRANCH/CENTRE
HORSE JUDGE

The Test			Directives	Max. Marks	Marks Awarded	Judge's Comments
1.	A C	Enter in working trot & proceed down the centre line without halting. Track left.	Straightness on centre line. Regularity of trot. Suppleness through turn.	10		
2.	HKA	Working trot.	Balance, rhythm & straightness.	10		
3.	FXH	Change the rein on the diagonal. Over X transition to walk for 2 – 5 steps followed by transition to working trot.	Balance & straightness on diagonal & through the transitions.	10		
4.	C	Circle right 15m diameter. Give & retake the reins when crossing the centre line.	Rhythm & suppleness. Size & shape of circle. Sufficient balance to allow reins to be given.	10		
5.	MXK	Change the rein on the diagonal. Over X transition to walk for 2 – 5 steps followed by transition to working trot.	Balance & straightness on diagonal & through the transitions.	10		
6.	A	Circle left 15m diameter. Give & retake the reins when crossing the centre line.	Rhythm & suppleness. Size & shape of circle. Sufficient balance to allow reins to be given.	10		
7.	Btwn A&F	Working canter left.	Active, balanced transition.	10		
8.	B BMCH	Circle left 20m diameter. Working canter.	Rhythm & suppleness of canter. Size & shape of circle.	10		
9.	HXF	Change the rein on the diagonal. Between X and F working trot.	Correct rhythm. Balance & straightness maintained through transition.	10		
10.	A	Serpentine 3 loops. Each loop to go to the sides of the arena finishing at C on the right rein.	Balance, rhythm & suppleness through the turns.	10		
11.	Btwn C&M	Working canter right.	Rhythm & suppleness. Active, balanced transition.	10		
12.	B BFAK	Circle right 20m diameter. Working canter.	Rhythm & suppleness. Size & shape of circle.	10		
13.	KXM	Change the rein on the diagonal. Between X & M working trot.	Correct rhythm. Balance & straightness maintained through transition.	10		
14.	C	Medium walk.	Balance in the transition. Regularity & activity of walk steps.	10		
15.	HBK	Free walk on a long rein.	Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.	10 x 2		
16.	K A	Medium walk. Turn down the centre line.	No resistance on return to medium. Regularity of steps. Suppleness on turn & straightness on centre line.	10		
17.	D G	Working trot. Halt. Immobility. Salute.	Rhythm & suppleness of trot. Balanced transitions. Straightness & immobility of halt.	10		
Leave the arena at free walk on a long rein at a convenient place						
18.	Paces		Freedom & regularity.	10		
19.	Harmony between horse/pony & rider		Following with the movement & paces & a confidence between rider & horse/pony.	10 x 2		
20.	Rider balance & straightness		Even weight placement & balance through transitions.	10 x 2		
21.	Riders influence over the horse/pony's way of going		An understanding from the rider to assist the horse/pony throughout the test with clear subtle aids & preparation of movements.	10 x 2		
				250		

FOR PONY CLUB EVENTING:

Final total as a percentage.....

Deduct percentage from 100.....

Total penalty points to deduct

Total marks to count

Judge's Signature

Approx. time 4 1/2 minutes.

All trot work to be executed 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

2nd Error 4 marks

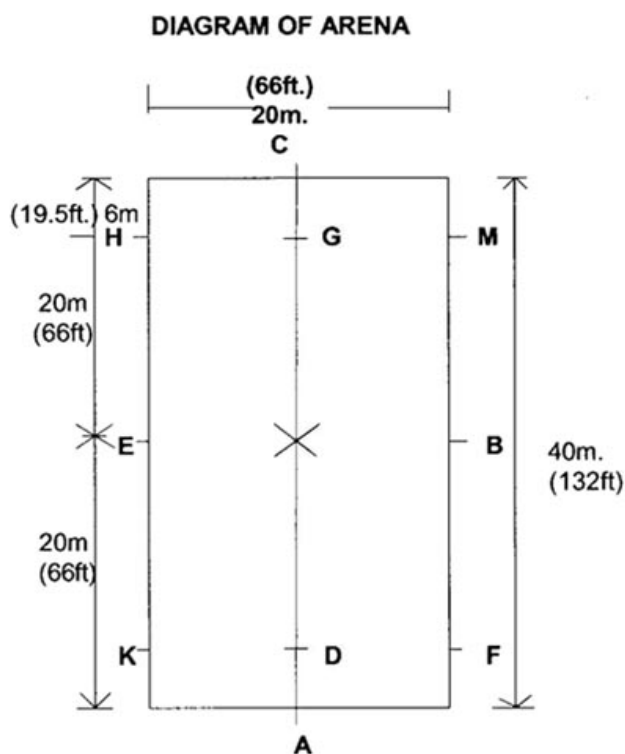
3rd Error 8 marks

4th Error Elimination

Discreet use of the rider's voice is permitted in local Branch/Centre competition as a supportive aid. It must be used in a way that is unobtrusive and does not disturb the adjacent arena(s). Foul language and obscenities are not permitted and will result in elimination.

The use of the rider's voice is prohibited at Novice PC90 Area Competitions and Championships (including Spring Festival Qualifiers and Finals). At these competitions, the use of the rider's voice is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. They may dismount without penalty to recover the hat or have it passed up from the ground, or they may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.